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Today
Sunny

▲ 38
▼ 21



Saturday
Fair

▲ 50
▼ 20



Sunday
Partly Cloudy

▲ 60
▼ 32

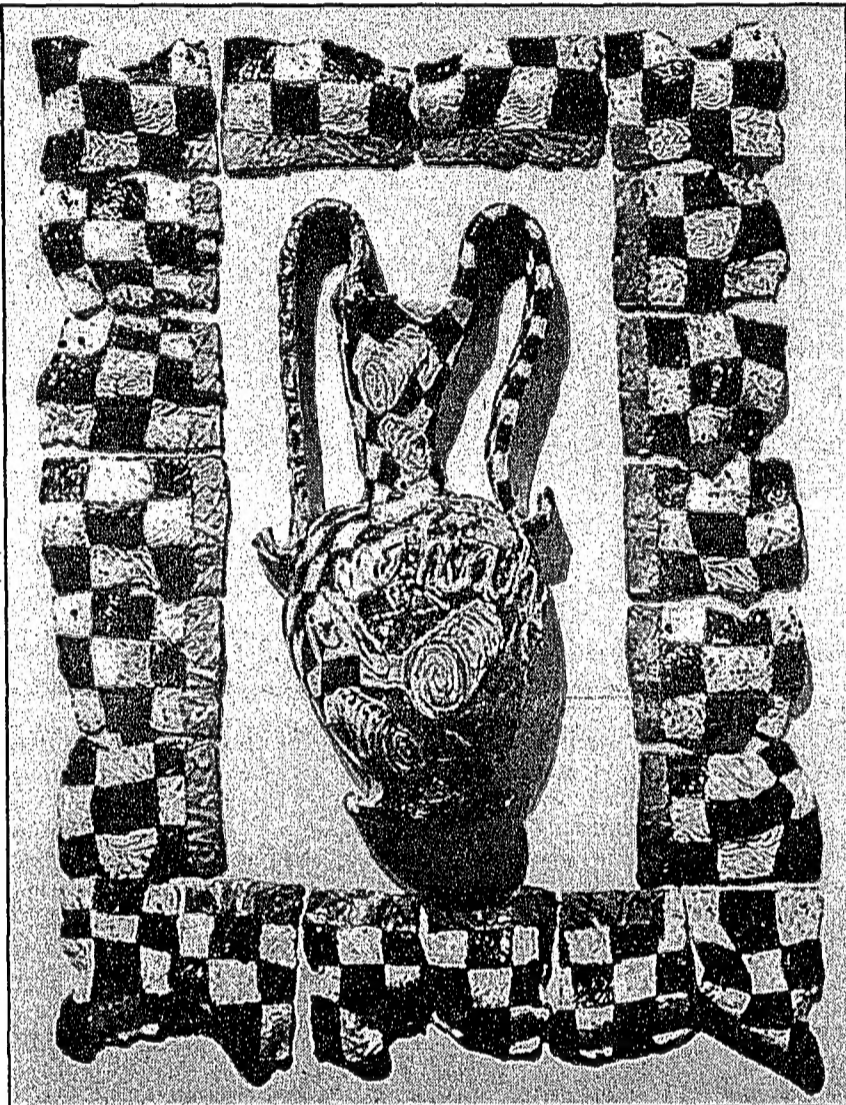
The Gateway

Friday, February 12, 1999

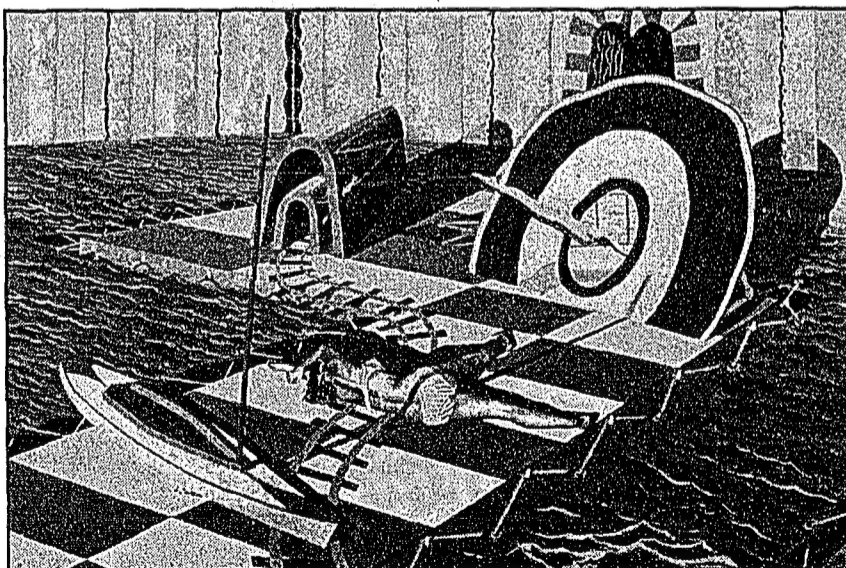
The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 89

What do you see?



UNO faculty member Susan McGilvrey's "When I grow up, I'll get on a roll and ride it: grid 'em up, move 'em out, move 'em out, grid 'em up..." This piece is on display until March 5 at the UNO Art Faculty Exhibition.



"Tampa Motel" by Brian Paulson is now on display at the gallery until Feb. 28. The gallery is owned by Larry Bradshaw, a professor of art and art history at UNO.



Check and see if your sweetheart left you a special Valentine on page 6.

Senate Minority Seats Debated

Eve McLain
Staff Writer

Student President/Regent Jon Shradar expressed his views in his "corner" of the Feb. 2 issue of the Gateway about the plan of the University of Nebraska-Lincoln's Student Senate to add seats for their under-represented groups.

Shradar explained the five extra seats are unconstitutional and creating senate seats exclusively for different minority groups is wrong.

Lincoln's Student President/Regent, Sara Russell, doesn't agree.

In her introduction to Bill 26, the proposed constitutional amendment, Russell wrote, "it is in the best interests of the students and the university community to have a cross-selection of the student representatives in student government reflective of the greater student population."

She explained in a phone interview that one of the common complaints she hears about Lincoln's senate is that they are not truly representative of their students.

In attempt to resolve this matter, Russell wrote letters to the Big 12 schools inquiring about how their senate elections are comprised. Bill 26 is a compilation of her research results. It was passed by Lincoln's Jan. 20.

Bill 26 creates five student at large positions. If this proposed constitutional change is ratified by the student body March 3, additional seats will be added to the UNL senate.

As of now, students run for senate based on their college, but the bill would add five seats that could be obtained by any student.

The principle behind the additional seats may be the one part Russell and Shradar agree upon. Shradar said "what I will do is encourage any minority to come and apply for a student government position and I will personally see to it that you get involved."

Will Shradar's commitment be enough or do students believe UNO should look into apportionments in student government?

see SENATE, page 3

Former Surgeon General Emphasizes Responsibility

Jennifer Corell
Staff Writer

Speaking from a podium flanked by five panelists, including UNO's Chancellor Nancy Belck, former United States Surgeon General Jocelyn Elders stressed again and again how this country's children need to be better educated on health care issues today, if we

want to survive tomorrow.

"We need to teach our young people more than reading, writing and arithmetic. We need to teach them to be responsible. We need to educate our children on how to be healthy; not to smoke, drink, drink while driving or do drugs. We need to teach them about responsible sexuality and how to take care of their bodies," Elders told a full house capacity at the Holiday Inn Convention Center Tuesday. Elders speech, "Wellness and Health Care: Can They Coexist in the 21st Century?" was the latest installment of the UNO, Academy, Business and Community (ABC) Breakfast, sponsored by UNO's College of Continuing Studies.

In her speech to many affluent members of Omaha's health care community, Elders stressed again and again the need for change.

"We cannot keep thinking in the same old way," she said. "We need to overcome several crises in this country in order to get a healthier population in the 21 century. We need to be more creative, and anti-

pate what we need to make health care better."

The health care system today is not working, Elders said, because it is not coherent or comprehensive.

"Other countries put in 3-5 times as much into health care to educate their children. They start in kindergarten to teach them how to be healthy. The United States spends \$1.1 trillion on health care, more than any other country; less than 1 percent of this goes to keeping people healthy. We've got to prevent the problems we're facing," she said.

"We are still not taking care of our bright young children."

Lack of education, AIDS, teenage pregnancy and poverty are obstacles to a balanced and thorough health care system.

"Too many children go to bed hungry. There are too many homeless children, 4 million teenagers each year get AIDS, children killing children," she said.

Elders said before a child reaches first grade, they have watched 18,000 hours of television, only 12,000 hours reading and only 43 hours on health education.

In order to fight these problems, society needs to be educated and aware.

"We live in a health illiterate society. We need to address the three "P's" of health-care; poverty, population and pollution," she said.

Elders said there is hope for the future if we start to focus on prevention with our

see ABC, page 3

The Video Game Gauntlet

Anthony Welsh
Staff Writer

A crowd gazes intently upon two students in a heated match against the video game "Gauntlet Legends" to see if they become the new champions. The "NFL Blitz 99" video game roars as a player scores a touchdown, or makes a big tackle. The thrill of defeating or competing against video games gives some UNO students an adrenaline rush that could be addictive.

"The drama was awesome during the last stage of the game," UNO student Phil Stevens said. "I come down here a lot but I rarely play any games. The reason is simple. I know too many people who come down here and spend lots of money on the games."

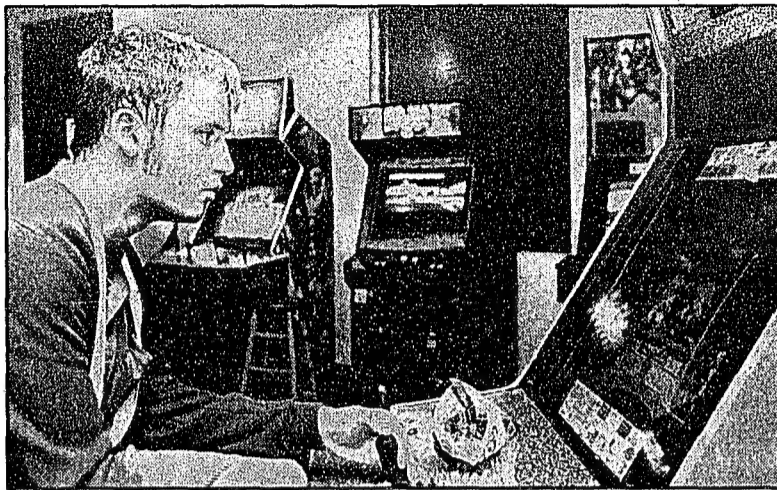
The excitement of competing and beating other students may draw some students to the game room.

"The excitement of competing against someone and beating them is awesome," UNO student James Witt said. "I try not to spend a lot of money but I love to compete and I love to win."

Students also go to the game room to socialize and relieve stress.

"I like to come to the game room more to socialize these days. I feel like it is a stress reliever for me," UNO student Bakar Briggs said. "I don't come to the game room as much as I did first semester because I spend way too much money."

UNO student Mark Hines comes to the game room often but mainly to



SH Steve Houlton

UNO student Mike Bodammer feeds his need for video games in the games room on the first floor of the Milo Bail Student Center.

socialize. "I like to watch people play the games and get in an uproar over winning or losing. It just crack me up how many students spend money here."

If a student goes to the game room at the right time during the day, they can sit back and watch people play pool, NFL Blitz, Gauntlet Legends and other games too.

"What I think is so cool, is when you have two or more players competing at a game with several onlookers. The game gets extremely close and the person who wins gets lots of cheers. It is almost like being at a real sporting event," UNO student Brain Harrison said.

Between 11:30 a.m. and 1 p.m. the game room is usually packed with students. It is rare to see any of the four

pool tables unoccupied during this time.

UNO student Matt Simms likes to play pool more than anything else. There are some students who come down here and do compete competitively, but I am usually not one of them. Every now and then I will get involved with a serious game but I usually play to relax and socialize with my friends."

Some students avoid the game room because they are afraid they might get hooked.

"I am afraid if I start playing the games, I will like them too much and never stop playing them," Stevens said. "I don't want to get in the habit of spending all my time and money in the game room"

Play Brings Black History to Theatre

"The Meeting" is a free one-act play bringing the dialogue of Malcolm X and Martin Luther King to the Experimental Theatre in the Weber Fine Arts Building. The play, written ten years ago by Jeff Stetson, will be acted out Friday and Saturday as 7 p.m. The play is also available for classes.

WRC Challenges Groups to a Can Food Drive

The Womens' Resource Center is challenging students and campus organizations to a can food drive. The drive will be Feb. 16-17 in the Fireplace Lounge in the Milo Bail Student Center. The winning group will be given a gift certificate from a local grocery store. Call 554-2730 with questions.

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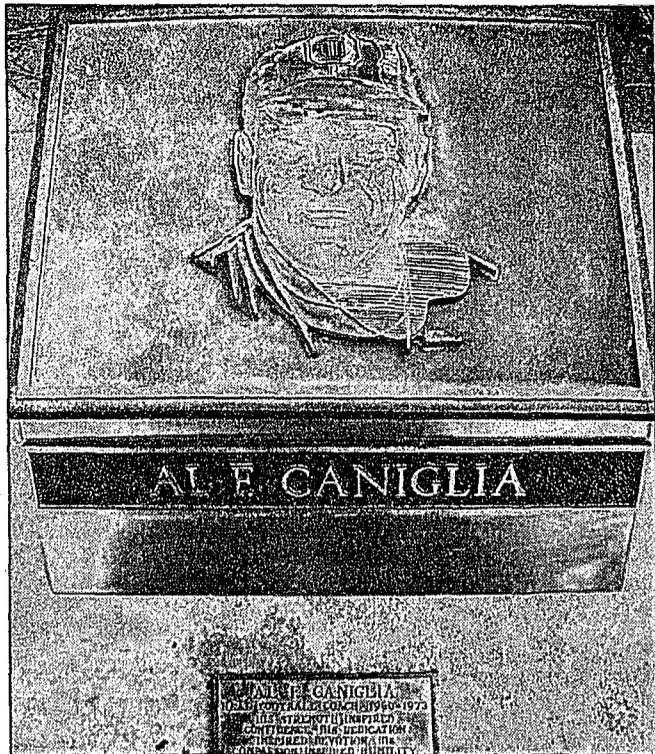
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Get to Know Your Campus



Answer:

You're looking at the cast metal image of former UNO football coach Al E. Caniglia, located on the north side of the stadium. Caniglia was coach from 1960 until 1973. Caniglia died from a heart attack in February of 1974. In 1976, the athletic field was named in his honor and shortly thereafter, the metal plaque was designed and placed.

SH Steve Houlton

SENATE: Seats to be Debated

from page 1

Charles Cunningham, a UNO senior, thinks apportionments are a good idea. "If the concept of minority senate seats comes about, then they should be constitutionally limited to only represent different races and non-traditional students."

Senator Kathy Denker believes proper representation is important but the apportionment of senate seats is not the way to go about it at UNO. "I feel that creating extra seats in senate is a waste, because student government is open to all students now. Anyone at UNO can run in either class or college. All it takes is a commitment to campaign."

"I can see both sides," Marcos Mora, director of the American multi-cultural Student Agency, said. "At this point because we are not getting many cultural students on senate, I think it (apportionment) would be a positive thing."

Golden Key president Patrick McCormick agrees. "It is a good idea to have more of a representative cross-section in student government," he said.

Mora has heard the need for greater diversity on student government and knows several multi-cultural students who he believes are qualified to serve as senators.

Mora said there may be more to the under representation of multi-cultural students on senate than hectic lifestyles. "It can be hard to go into a class you have no one to relate to but then to turn around and run for student government can be even harder."

Mora believes this may be an opportunity for UNO to set an example and create more diversity. "There are some situations where sometimes you have to make an effort to make things better. Student Government needs to be the leader behind this."

ABC: Surgeon General Speaks

from page 1

young people today.

"Each of us needs to reach out, get involved, be responsible, educate the whole community. Schools need to educate children early, to teach children to be persistent in their actions," she said. "We have to take advantage of the opportunity now, we can't afford to wait. It is only one year until the 21 century."

Elders concluded by solidifying her

commitment to helping the young and less fortunate to improve health care.

"I want to be a vision and a voice for the young and poor. They have got a vision and a song in their hearts," she said. "I will keep going as long as I see it's like dancing with a bear. I can't get tired, I have to wait 'til the bear gets tired. So that's what I'm doing, dancing with the bear."

UNMC Nursing Students Named to Dean's List

Thirty-three University of Nebraska Medical Center (UNMC) College of Nursing students in Omaha and West Nebraska division in Scottsbluff were named to the dean's list following the fall 1998 semester.

To qualify for the dean's list, students must have a grade point average of 3.8 or higher.

UNMC scientists are awarded an average of over \$34 million in contracts and grants annually. The funds go towards conducting organ transplants and cancer research, as well as several other educational and research programs.

The students named to the dean's list from the Omaha campus are: Winnifred Tucker, Ainsworth; Kelly Vaughn, Alliance; Patricia Barger, Arlington; Marcia Brandert and Carrie Mueller, Hooper; Victoria Baasch, Kari Johnson, Rachel Kozol, Tracy Reick, Cynthia Roberts, Cindy Sheehy, Omaha; Kathryn Deicke, Papillion; Jennifer Aycock, Brookhaven, Miss.; Jennifer Rounds, Glenwood, Iowa.

Students from the west division in Scottsbluff: Mary Dukeshere, Bayard; Holly Dobrinski, Broadwater; Sharon Armstrong, Chris Buhr, Andrea Ernst, Bobbie LoPollette-Shuey, Michael Quicke, Connie Rupp, Gering; Sharon Deboodt, Carol Redmond, Kimball; Mary Laffer, Mitchell; Stacey Howard, Morrill; Jeremiah Jensen, Schuyler; James Haffner, Laura Staman, Scottsbluff; Niki Jerome, Lyman, Wyo. and Julia Carlson, Deb Miller, Shannon Osmotherly, Torrington, Wyo. - by Tony Dreibus

Where life is a jar of Jif peanut butter and fish -
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•Attention '99/2000 UNO Financial Aid Applicants•

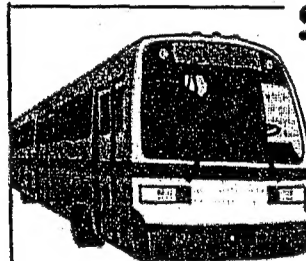
•Have you completed and sent in your '99/2000 Free Application for Federal Student Aid (FAFSA) yet? If not there's still time to meet the March 1st Priority Deadline!!!

•Why is it so important to meet the March 1st priority date?

- Some federal funds are very limited. Filing by March 1st will give you the best chance to receive the best financial aid package possible.
- Even if you think you are only eligible for loans, filing early will typically ensure that your loan proceeds will be ready for you when Fall classes begin.

•If you have received a Renewal FAFSA in the mail, use it to file. If not come into the Financial Aid Office, Eppley Administration Bldg. Room 103 to get a FAFSA.

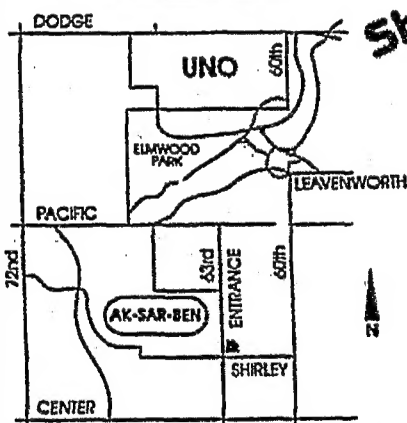
•The Educational Planning Center, 108th and West Center, is an excellent resource to help you file your FAFSA. They can file your FAFSA electronically, which can save weeks in processing time. They are open Monday - Friday 8:30am - 5pm, and every Saturday morning in the month of February. Their phone number is 391-4033. You can also file your FAFSA electronically by accessing the UNO Financial Aid home page.
www.ses.unomaha.edu/finaid/



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The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

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Filling Space: Ghetto Honky Pimpin'

During summer my apartment is like a meat locker. My place is small but it has two air-conditioners. You can see your breath when you wake up on a 90 degree morning. It makes it a very good place for sleeping. You see, I like to sleep under 3 or 4 thick blankets and quilts.

This week alone I've blown out 4 light bulbs. I'm writing this in the dark because I ran out of new bulbs two blowouts ago. I have to use so many light bulbs because my living room doesn't have an overhead light. I have to place lamps strategically around the room. It's just one of the many inconveniences I live with because I don't have enough money to rent a regular apartment like everyone else. Of course, I could actually go out and sell my time to someone and work, but at the moment that's not an option because of my academic calling.

Another problem in my apartment is its lack of electrical outlets. This makes the overhead-light problem all the more aggravating because it limits the places in which I can put the lamps. It also limits the ways I can do my interior decorating.

I have a computer I do all my writing on.

I built the thing myself out of parts from my old computer and new parts I ordered in. I put that monstrosity of hardware on my computer desk. Underneath the computer desk is a big tangled mass of extension cords because, besides the computer and monitor, I have to plug in my scanner, printer, VCR, sound system, and cordless phone. I have one of those electrical bar things, but all the plugs don't fit and the cord on the bar is only like a foot long so I actually have to use an extension cord to plug the bar into the wall outlet. I've blown a few fuses in the summer because I also have to plug one of my air-conditioners into the same wall outlet.

If I'm writing when the fuse blows I usually end up losing all the work I've done. I try to save occasionally, but sometimes it slips my mind.

I have ample cupboard space in my kitchen, but only one sink. I don't have any modern conveniences like a garbage disposal or dishwasher. It's a real pain having to

wash dishes by hand, but when you have only one sink it's even worse. I usually try to wash the dishes as soon as I'm done eating, but sometimes—especially when a carbohydrate coma hits me after a meal—I just don't have the gumption to do it. This inevitably starts a chain reaction.

Once there's one or two dishes in the sink it makes the chore all the more daunting. I mean, one plate, fork and maybe a glass is fine. You just pick up the old

Wonder Wand and get to it. But when there's a sink full you have to find a place to stack because you need the one sink you have for washing.

Then you have to rinse them over the top of the same sink. I usually stack them on top of the stove and then dry each dish after I'm done rinsing it. My bathroom is actually pretty cool. The tub is huge. But there's no shower.

I have to take a bath every day. You may not think that's a big deal, but a bath takes at least ten minutes longer than a

shower, and that's not even considering the amount of time it takes to fill the tub with water—another ten minutes. I have to wash my hair by putting a big, convenience store, fountain-soda cup under the tap to fill it with water and then dumping it on my head. It's an extra bit of conveyance that shower people don't have to put up with. You have to wait for the cup to fill, move it to your head and dump. I recently put a shelf in the bathroom that allows me more space to move around, because I used to have a bureau in there to hold towels, cotton swabs, and bottles of this and that and it sat on the floor. I also put a hook inside the door so I can hang my robe.

My utilities are all paid with the rent, but the people below me control the heat, and their place is much bigger than mine is. Right now it's about 85 degrees in my apartment. Which is actually kind of nice considering all the drafty places I've lived in up until now. I have most of the vents closed but it doesn't help much.

Lately I haven't been able to sleep very well because the heat's unbearable and I have to sleep on top of the covers.



Curt Meyer
Columnist

Save Yourself From Horrors Of Shaving

College Press Exchange

Every so often I shave. It's pretty much an unavoidable thing, like death, taxes, comparing "unavoidable" to "death and taxes," lip-synching national anthems and half-time shows so unspectacular they make the blind want to beat each other silly with frozen loafs of Wonderbread — Stevie Wonderbread.

Forget astronomy — sluffing off facial hair is the true cosmological constant. Ninety-nine percent of all men who have ever lived have had to spend time shearing their faces. Word is, we're still waiting on Dan Quayle.

Using sophisticated mathematical theorems, experts have calculated that if the average male spends five minutes per day face-scraping from age 18 to 72, he will have spent 68 days of his life just shaving. Round that up to an even three months, lest we forget the time it takes for the nicks to stop bleeding. (Tack on two weeks each June if you're a New York basketball fan.)

Nearly every male will tell you about the gross feelings of inadequacy he had when that first kid in his grade was able to grow a sparsely-fuzzed trailer park 'stache. Of course, by tenth grade, that same kid ended up having to keep a razor and some Barbasol in his locker so that he could shave his face at lunch and his back after fourth period. So I guess it all evens out — even if he did marry Kim Bassinger.

Beards are not grown on purpose. Whiskers are the result of puberty and weeks of laziness. Think about it. Who looks better with a beard? Nobody. Think some more. When's the last time somebody you know with a beard hooked up? Exactly.

Truth is, most of us would flick the facial-hair switch to "off" if it were possible. Certainly, men would spare women the irritation by barbering our faces everyday... if it weren't for the unfortunate fact that a day or two of stubble enhances sex appeal.

Cases-in-point: George Michael and Don Johnson.

I remember back in '85 when Officer Crockett and the driving force behind Wham!'s catchy melodies were the stubbly kings of cool. Though I was never allowed to actually watch Miami Vice, and thought "Wake Me Up Before You Go-Go" was a song about remembering to go potty before bedtime, I do remember thinking that when I was old enough to shave, I wouldn't.

Good thing I packed those thoughts away for nearly 14 years. A closer look at the careers of those two entertainers today reveals a sad truth: stubble by design can't mask marginal talent forever. Michael has been resigned to the "But He's Big in Europe" bin while Johnson is the title character in the meagerly watched Nash Bridges, a show so poorly written that even Chuck Norris winces at it.

At least women have it easy. Haven't shaved your legs in three, four weeks? Slip on a pair of pantyhose. But it's not like L'eggs makes facehose for men. I know this because Microsoft Word has drawn a squig-

gly red line under "facehose," signifying that like the tooth fairy, Michael Jackson's sex drive and the Kansas City Royals, "facehose" don't really exist. Oh well.

Besides being an under-appreciated art-form, shaving is the second most ritualistic activity known to mankind, behind only moving your car to the opposite side of the street. First the cheeks are scraped. Then the sideburns fashioned. Then: I wonder how I'd look with a fu Manchu? Then: Wow, my ears are hairy. Followed by: "\$#@% earlobes!" I imagine that every man shaves like I do, mostly because I had a short conversation with Everyman back in 11th grade English.

Everyman: "Death is after me."

Sam: "A badass goatee might intimidate him."

Everyman: "But Good Deeds said that my beard is too sparse."

Sam: "Good Deeds is a wuss. Listen to Beauty; she's a super-hottie."

Jewel: "Only kindness matters."

Sam: "Yo Death! Over here!"

Insert Your Opinion Here —

Interested in having your opinion published?

Call Wendy at 554-2352

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Letters To The Editor

Dear Editor,

I am writing this letter in response to the eating disorder seminar held by the UNO counseling department.

I went to the seminar, only to find that the room was filled with 24" x 30" (roughly) drawings of what could look like a Stephen King depiction of eating disorders.

The drawings were phantom-like, depressed, concentration camp zombie portrayals of hopeless individuals.

I was mortified.

Having starved myself for 10 years and been free from it for five, I was extremely insulted they would debase, shame and bastardize such a traumatic event in a person's life.

Giving up starving was one of the most diffi-

cult, most strength producing and character building events of my life, and I was never, EVER a representation of what those pictures were portraying, and neither is anyone else.

It is this very disrespectful expression by the counseling community that is guaranteed to keep the clients rolling in, with no real hope for a lasting recovery to the one who starves.

I've been there and I know what it's like. I can talk with you. My e-mail address is kekko333@hotmail.com

You are not a diagnosis, but a precious living soul caught up in a dangerous venture. You are OK. Perfectly, wonderfully, beautifully OK.

Ann Johnson
UNO Student



Sports



UNO Drops Opener to Creighton

Andy Nordmeier
Sports Editor

The Maverick baseball team opened its season Monday afternoon in the 60-degree weather the Omaha area has been enjoying all week.

After losing 10-5 to Creighton, maybe the Mavericks wish it would have been bitterly cold.

The game was tied at 1-1 after two innings after Creighton got a run in the top of the first inning before Maverick outfielder Pete Englund belted a home run over the left field fence.

The game was tied until the fifth inning when the Mavericks started to unravel defensively. In the top of the fifth, the Mavericks gave up six runs and found themselves on the short end of a 7-1 score. A pair of errors helped Creighton score their runs off of Maverick pitcher Brent Rasmussen.

The Mavericks rallied back with a four-spot of their own in the bottom of the fifth to cut their deficit to 7-5 with four innings to play.

Creighton scored three insurance runs off a three-run homer from designated hitter Payton Lewis in the seventh to push things to a 10-5 mark.

The Mavericks tried to rally



UNO pitcher Jeff Hirschbrunner winds up and throws the pitch at UNO's exhibition game against Creighton.

but the pitching of Brad Erickson and Scott Yahraus allowed the Mavericks just three hits over the final 4 2/3 innings and slammed

the door on them.

The Mavericks next game is in three weeks, their scheduled season opener in early March.

Mavs Look to Mush Huskies

Andy Nordmeier
Sports Editor

The Maverick hockey team will have its hands full this weekend when they head up to St. Cloud, Minn. To battle with the St. Cloud State Huskies (12-13-3, 8-12-2 in the WCHA) of the Western Collegiate Hockey Association.

The Mavericks (8-21-0 overall) come into the game with a three-game winning streak including the sweep of Manitoba last weekend in an exhibition series in Omaha.

Several factors stand in the way of the Mavericks extending their winning streak to four or five games with wins this weekend. One of them is history.

The only Maverick player to score against St. Cloud State is Jason Cupp. He scored all three goals in the series in January 1998 when the Mavericks lost 2-1 and 6-2.

Another factor in this weekend's series is the size of the ice. In the National Hockey Center, St. Cloud State's home rink, there is an Olympic-sized sheet (200 feet by 100 feet) which is 15 feet wider than the ice in the Auditorium. The last time the Mavericks played on an Olympic-sized rink, at Alaska-Fairbanks, the results were not encouraging.

Add injuries to the list of things slowing the Mavericks down. Center Jason White, the team's leading scorer, is questionable at best with his neck injury he suffered in the Fairbanks series.

Allan Carr's status is uncertain after he strained knee ligaments in the second period of Saturday night's game against Manitoba. Both losses hurt the Mavericks at the center position and on the power play.

The Mavericks will also have to overcome their season-long road woes to keep the win streak alive. The Mavericks have not won a game on the road all year and the last road win was on Feb. 14, 1998 against Minnesota State-Mankato.

The Huskies have been on a slide as of late and are winless in their last four games (0-2-2). Three of those games have gone into overtime.

After this series, the Mavericks close out their home schedule with games on Thursday Feb. 18 and Friday Feb. 19 against the Beavers of Bemidji State University. After that, the Mavericks lock up with Michigan Tech on the last weekend of this month and close the season out with a pair of games in Mankato, Minn. Against Minnesota State-Mankato on March 5-6.

Hoopsters Travel to SDSU, Augustana

Andy Nordmeier
Sports Editor

With five games remaining in each of their seasons, the Maverick basketball teams are in the same spot at 11-11 overall. The women's team is sixth in the North Central Conference with a 6-7 mark while the men's team stands in ninth with a 4-9 record in the league.

Paula Buscher and the women's basketball team are on a roll. They have won four of their last six games and moved steadily up the conference standings. They can close the gap this weekend with wins over fourth-place South Dakota State tonight and fifth-place Augustana on Saturday night.

Tomorrow night's opponent is Augustana, the team the Mavericks defeated 85-81 in double overtime in mid-January. Augustana has a very balanced

attack, with three players each averaging over 10 points per game led by Brittani Janssen's 14.4 points and 7.1 rebounds per game.

The Mavericks are going to have to overcome their road woes if they want to finish at .500 in the conference. They have won just one conference game on the road in seven tries and this weekend's games are the team's last shot to win on the road. Should the Mavericks "run the table" and win all of their last five games they would finish at a respectable 9-9 in the conference and 16-11 overall giving head coach Kevin Lehman his first winning season in his tenure at UNO.

After this final road trip, the Maverick men will face cellar-dweller Northern Colorado next Saturday in the lone game of the week. They then host third-place North Dakota and sixth-place North Dakota State to close out the season.

Grapplers to Tangle with Bears

Andy Nordmeier
Sports Editor

The Maverick wrestling team will try to ruin Valentine's Day for the Northern Colorado Bears as those two teams grapple in Greeley, Colo., Sunday afternoon with the first match starting at 1 p.m. (Mountain Standard Time.)

The Mavericks, ranked No. 2 in the country, have been on cloud nine after beating South Dakota State and Minnesota State-Mankato on the road last week.

The Mavericks knocked off No. 4 South Dakota State 22-12 last Friday night and took down No. 10 Minnesota State-Mankato 25-18. The scores are quite dominating considering the Mavericks had to forfeit the 125-pound class, as Mack LaRock's tear in his rib cartilage is still healing.

LaRock was given the clearance by the training staff to get back to practice and was seen going through drills Tuesday afternoon.

Maverick Head Coach Mike Denney said he would still hold LaRock out through the Northern

Colorado dual. The earliest he could return is for the North Dakota State dual on Feb. 19. LaRock could also come back for the dual against Division I No. 25 Northern Iowa on Feb. 20.

Look for LaRock to come back for the North Central Conference meet on Feb. 28 at Brookings, S.D.

The other uncertainty for the Mavericks as they head down the stretch of their season, is the 133-pound weight class, where four wrestlers have split time there and the man in that spot has changed from week to week. Jeff Nielsen, Renard Terrell, Ricky Frausto and T. J. Brummels have all seen time this year at 133. Outside of that the lineup stays the same.

In the current rankings, released Tuesday, the Mavericks still hold on to their No. 2 spot with North Dakota State right on their tail. Pittsburgh-Johnstown is still the No. 1 team in the country.

Against the top 10 teams in the current rankings, the Mavericks have turned in a string of wins. They lost to Pittsburgh-Johnstown in the national duals

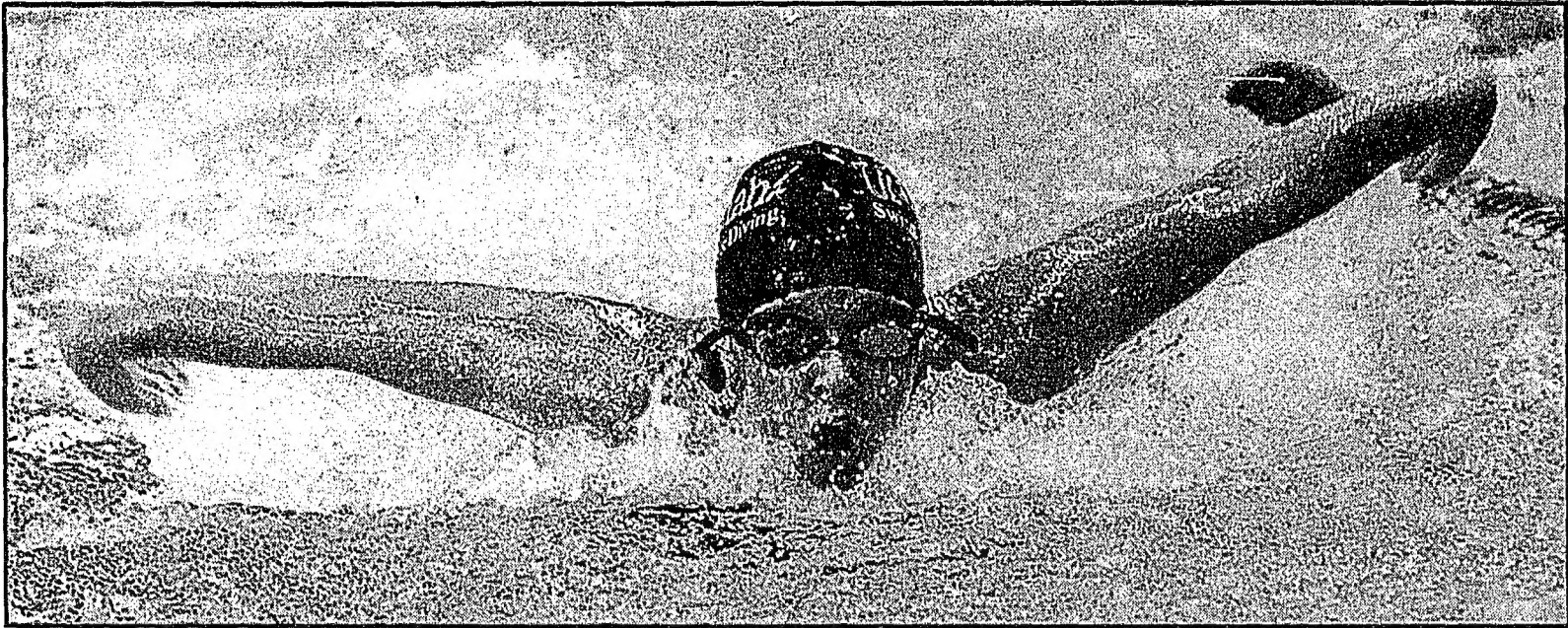
in Edmond, Okla. Minus an injured Braumon Creighton.

The Mavericks have beaten South Dakota State twice, Central Oklahoma, Nebraska-Kearney, Ashland of Ohio and Minnesota State in duals this year. They will not wrestle Southern Colorado and were upset by No. 10 St. Cloud State on Jan. 16. All told, there are six North Central Conference teams in the rankings and Northern Colorado received votes this week as well.

The Mavericks also have seven ranked wrestlers in the poll. LaRock is fourth at 125, Creighton is first at 141, Boyce Voorhess is fifth at 149, Alan Cartwright debuts at eighth in the 157-pound class. Also, Albert Harrold is third at 174, Jose Medina is fourth at 197 and heavyweight Jerry Corner leads his weight class. Chris Blair dropped out of the 165-pound rankings this week.

Polls and rankings aside, the fact still remains, the Mavericks will have to lock horns with No. 3 North Dakota State next Friday night in the final home dual of the 1998-1999 season. It will also be the team's senior night.

See more Maverick's sports -
www.gateway.unomaha.edu



UNO swimmer Steph Patterson competes in the 200 meter butterfly at a recent meet. With a time of 2:17, Patterson tried to better her personal best. The Maverick swimming and diving team is hard at work in preparation for the North Central Conference meet which is Feb. 18-20 in Grand Forks, N.D.

SH Steve Houlton

Sport Shorts

Football recruits

Head football coach Pat Behrns signed 13 high school players and five transfer players to letters of intent in an effort to fill some holes left by the departure of 15 seniors from last year's team, many of them at key positions.

Behrns recruited at nearly every position and every corner of the country with players coming from Houston, St. Paul, Minn., and

Douglas, Ga., to name a few places.

There are a total of seven linemen, two linebackers, a kicker, two quarterbacks and six wide receivers/defensive backs.

Soccer Recruits

Don Klosterman, the head coach of the Maverick soccer team, announced he inked six players for the team within a week of the national letter of intent day, Feb. 3.

Klosterman, who already signed Katie Hobbs off of the Gladiator Aida club team, didn't have to go far to find five other players.

The next five recruits all played for Aida with Hobbs. Klosterman inked midfielders Jessica Butler (Omaha, Neb.) and Becca

Cook (Blair, Neb.)

He also signed goaltender Becca Malesa (Omaha, Neb.), defender Jessica Parsons (Omaha, Neb.) and forward Brandy McSorley (Council Bluffs, Iowa).

Klosterman said he has been scouting other players to recruit and he is looking in Nebraska and Iowa and is pleased with the first recruits he signed.

Volleyball recruits

Rose Shires, the head coach of the Maverick women's volleyball team landed a pair of recruits on Feb. 3 when Jewelia Grennan (Columbus, Neb.) and Rhea May (Hayes Center, Neb.) said they'd play for the Mavericks in the fall.

Grennan knows how to play winning volleyball as she was part of the Columbus Scotus team that rolled to an 83-2 record over her last three years and four straight Nebraska state championships. Grennan is also a standout athlete in basketball and soccer. Shires said in a press release, "Jewelia has all the physical talents of a Tanya Cate."

May is also a three-sport star in volleyball, basketball and track and helped lead Hayes Center High School to the semifinals in the Nebraska Class D-2 volleyball tournament last year. Their season opens with the annual alumni game on August 20 and the regular season starts at the West Texas A&M Tournament on Aug. 27-28.

Wak kee ynuh Ahglee! (Thunderstorms are back)

Top heavy Apache goddess walking down meanstreet.
Take a chance on Raggedy Andy, whose pauper essence is oh so sweet.

Thunderbirds singing in the distance, calling for the most true.
New Mexican princess for the taking, city boy your way over due.

Burning eyes, glistening skin, long flowing black mane.
Cries of passion harmonizing with sounds of late night's summer rain.

Lakota warrior admits defeat, her beauty pierced his heart.
Patience and suffering pays dividend, Great Spirit grants a new start.

They will not make it, new found laughter is just a craze.
Seven years later single spark is roaring like a blaze.

From: L.W. Bradley
Part Hunkpapa Lakota
To: Sylvia R.
Part Apache

ET
If I could reach up and hold a star for
every time you've made me smile, the
entire evening sky would be in the
palm of my hand.
Love, LB

Gorgeousness,
Since the day I met you, I haven't
been able to stop thinking about you.
You do hang the sun and the moon.
Yours FOREVER!

HAPPY VALENTINE'S DAY
UNO STUDENTS!!
LOVE THE LADIES
OF ZETA TAU ALPHA

Nate - I love you with all my
heart

From Melissa

Joe—
Happy Valentine's Day
Love — Mom

Dear JG
You're a very kinky girl - one you
don't take home to mother - you're a
super freak - yeah super freaky,,,
CM

-C.Electra
The thought of you makes
sex safe
-Spanky

Passion in
Rose

To Jon S.
May your head not grow too big and
you give me your parking space.
xoxoxo

WT

To Kea
All I ask is for one more
chance to prove my love for you.
From TMH

NATE - DOGG SENDS ONE OUT
TO ALL HIS HOMIES ON THE
GATEWAY AND BEYOND. HAVE A
GREAT VALENTINE'S DAY!

It's hard to believe Sunday we will
celebrate 6 wonderful months of
living together! Wouldn't trade it for
anything. One question: What color
are those smurfs anyways? Love Ya!

Roses are red, Violets are blue. I'm
so glad I'm through with you!!!
Annie

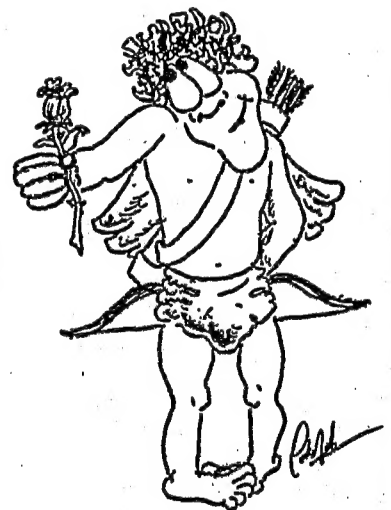
Happy Valentine's Day to my
Alpha Xi Delta sisters! -TFJ-
XI Love,
Jennifer

Sara The Minnow Killa,
How about lunch, dinner, or
breakfast?
XOXO BIO STUD(ent)

OD ONE
Thank you for showing me how
to use the force. I have not
gave into the dark side. You da
man. RIP Yoda
-LUKE

HONEY,
FROM SCOOPY DOO TO A
REWARDING CAREER, I
CAN'T THINK OF ONE THING
THAT I DON'T LOVE ABOUT
YOU!!!

LOVE, ME



Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
Division of S.S.E.M.

University of
Nebraska at Omaha



INTRAMURAL SPORTS week #2 (February 3rd-7th)

5x5 BASKETBALL

	W	L
Sunday-A		
Shootout	2	0
Annex Heat	2	0
Old School	0	2
F.A.T.	0	2
Monday-B		
Fire-N-Squad	2	0
Underwood	1	0
Schlitz	1	0
Rockstars	0	1
Kings	0	2
Sunday-B		
Stumpys Drinking Buddies	2	0
Caucasian Invasion	1	0
Bullets	1	1
Yannys	0	2
Free Agents	0	1
Monday-B		
Below the Rim	2	0
Hawg Wild	2	0
Lucky You	0	1
Time 2 Ball	0	1
UPS	0	2

Wednesday A

Sullivan	2	0
Theta Chi	2	0
Lambda Chi	1	1
Pike A	1	1
Sig Ep B	0	2
Sig Ep A	0	2

Wednesday B

Fadassez	2	0
Asbestos	1	1
Playboyz	1	1
Sig Ep Pigs	0	2

6x6 VOLLEYBALL

Sunday A		
Pike A	2	0
Theta Chi	2	0
Ablators	1	1
Logeman	1	1
Lambda Chi	0	2
Sig Ep A	0	2
Sunday B		
ZTA A	1	1
ZTA B	1	1
DC	1	1
Theta Chi B	1	1

Sig Ep B	1	1
Free Agents	0	2

INDOOR SOCCER

Sunday A - Red Pool		
Vengeance	2	0
The Kickers	1	0
Air Force 1	1	1
Free Agents	0	1
Butterflies	0	2
Sunday A - Yellow Pool		
Studio 54	2	0
Atomic Interns	1	1
The Gahadores	1	1
B-52s	0	1
Scorpions	1	0

5x5 Basketball Top Ten Rankings

Rankings are solely based on the opinions of Intramural "Experts" (In their own minds)

A League Top Ten	
1. Underwood	
2. Sullivan	
3. Shootout	
4. Schlitz	
5. Annex Heat	

6. Fire-N-Squad	
7. Theta Chi	
8. Old School	
9. Sig Ep A	
10. Kings	

B League Top Ten

1. Fadassez	
2. Hawg Wild	
3. Stumpys Drinking Buddies	
4. Bullets	
5. Below the Rim	
6. Caucasian Invasion	
7. Asbestos	
8. Playboyz	
9. Yannys	
10. Free Agents	

SPRING 1999 Instructional Programs

Youth Golf
Session II Saturdays, 4/3-4/24
8-10yrs 10-11am
10-14yrs 11:15-12:15pm
\$15-first child
\$2 discount all additional

children same family

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Session III, Saturdays, 4/3-4/24
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\$15-first child
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children same family

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\$435 UNO/\$513 General Public

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for more details.

SPEED BUMP

Dave Coverly



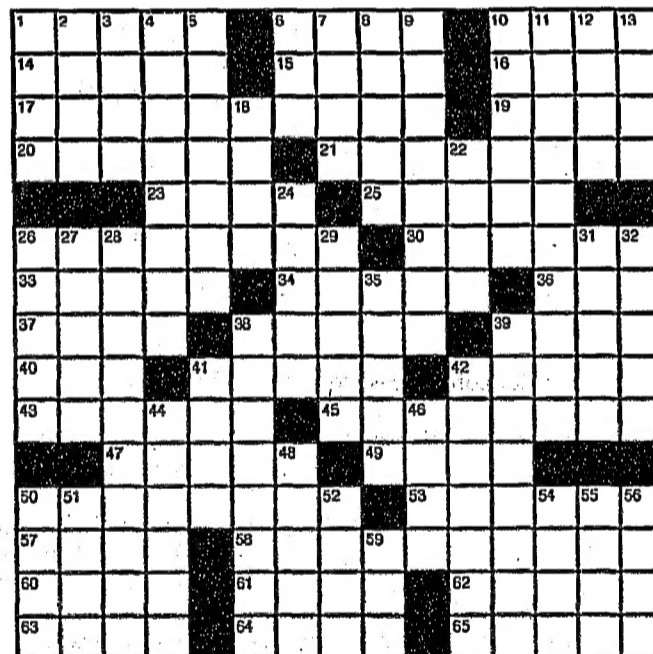
SPEED BUMP

Dave Coverly



- ACROSS**
- 1 Irritate by rubbing
 - 6 Ridicule
 - 10 Open-hand blow
 - 14 Brother of Moses
 - 15 Cosmetics ingredient
 - 16 Melodious
 - 17 Amassing
 - 19 "Biloxi Blues" playwright Simon
 - 20 Quenches
 - 21 Inherent ability
 - 23 Bahrain leader
 - 25 Summer ermine
 - 26 Loathed
 - 30 Reflexive pronoun
 - 33 Piece of history
 - 34 Smell
 - 36 Also not
 - 37 the Red
 - 38 Spectacle
 - 39 One of a pair
 - 40 Silly Caesar
 - 41 Laughter syllables
 - 42 "Divine Comedy" poet
 - 43 Ranked at Wimbledon
 - 45 Keepsakes
 - 47 Enjoys a mystery?
 - 49 Pitchfork element
 - 50 Presses into wrinkles
 - 53 Harebrained
 - 57 Ring of saints
 - 58 Idleness
 - 60 Level
 - 61 Childhood taboo
 - 62 Self-perception
 - 63 Actor Parker
 - 64 Enlarged
 - 65 Deuce toppers

- DOWN**
- 1 Truck compartments
 - 2 Truck
 - 3 Operatic song
 - 4 Long-told tale
 - 5 Natural to a place
 - 6 Game piece



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2/12/99

- 7 Gymnast Korbut
- 8 Brave feats
- 9 Maintained a beat
- 10 Christmas employees
- 11 Commissioned officer
- 12 Very dry
- 13 Gomer of Mayberry
- 18 Wife/sister of Osiris
- 22 Fraternity letter
- 24 Stick 'em up!
- 26 Costume
- 27 Too weird
- 28 Math aids
- 29 Reverie
- 31 State-run gambling
- 32 Lets loose
- 35 Beginning
- 38 Part of a groom's job
- 39 Flight-path change



- 41 Jalopy
- 42 Orthodoxist or periodontist
- 44 Evil spirits
- 46 Highland haze
- 48 Spanish gentleman
- 50 Cook
- 51 Great review
- 52 Rational
- 54 Yeom (for)
- 55 Teensy
- 56 Recolors
- 59 Intimidate

A Spring Break Reminder

The dates for spring break is March 14-21

SPO Plays Host To An Acoustic Jam Session

Solo guitarist Edgar Cruz plays in the Fireplace Lounge on the first floor of the Milo Bail Student Center Wednesday as a crowd looks on.

Cruz played several selections, including his "top ten guitar licks of all time", ending with Chuck Berry's "Johnny B. Goode" at No. 1.

About 80 students, faculty and staff stopped by Wednesday to enjoy the acoustic sounds.



Chris Machlan

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Older model microwave and vacuum anyone who can get them out of my house can keep them for. Good for parts call Kim @ 553-2214.

1993 Eddie Bauer Explorer Sun roof, automatic power: seats, locks, windows. Push button 4 wheel drive, am/fm, CD player. \$8000 or best offer call John 691-9910 leave message.

ROOMMATE WANTED

MALE ROOMMATE NEEDED
House of 4, 4911 California, nice house (from March to the end of May) rent \$265 per month, heat included 561-6791.

Go MAVS!!!

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FOR RENT

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HAPPY VALENTINES DAY TO ALL THE UNO STUDENTS AND STAFF!

Arts & Leisure

Friday, February 12, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

Award Winners Proud of Their Accomplishments

Brandon Pappas
Staff Writer

It isn't like winning a Noble prize but it's close.

Three UNO students have worked their way into the nations top theatrical showcase. Paul Pape, Lindsay Stang and Kathy Bagby are about to embark on a journey. The three are going to Washington D.C. to take part in the National American College Theater Festival. With hopes running high in each participant, they have their own view on what they hope to accomplish.

The fact that they are there is an accomplishment in itself. The ACTF is the super bowl of college theater showcases. To be in an event of this magnitude is an honor. To represent UNO and one's personal skills in front of some of the most influential people in theater is magical.

Look inside the people who made this possible. You will find many similarities, differences and aspirations.

Kathy Bagsby

"I never thought I'd get this far," Kathy Bagby said.

What started out as a hobby has now transpired into something much more for Bagby. When she started acting in high school in Blair, Neb., she never thought she'd reach the point she has.

After realizing in college acting wasn't exactly what she wanted out of theater, Bagby started to show an interest in directing. While she majored in interpersonal communication, at the University of Wesleyan-Nebraska, she never left here ambition for theater behind as she minored in theater.

Experience started to kick in for Bagby when she moved to Vermont after college graduation. She was determined to work in theater no matter what it took. While in Vermont she found her niche in small theater productions.

With small theater becoming tedious and mundane, Bagby moved back to Omaha.

"Even though I was working with these people from all over the world. I didn't feel that I was anywhere near their level, and I wanted to expand my education," Bagby said.

Bagby is determined to work in theater. She keeps a full schedule. She is a graduate teaching assistant and also works with the Nebraska Shakespeare Festival.

When asked to direct "All in the Timing," Bagby was shocked. The talent pool at UNO runs deep and long.

"When I first got here I was the stage manager for another student

director. I was so impressed by him that I didn't think I could handle it (directing)," Bagby said.

Bagby said, the success of "All in the Timing" was not solely because of good direction. Bagby credits everyone on the cast for the attention it received.

With so much emotion running through her, Bagby hopes to just enjoy the national event in Washington D.C. There she will meet many influential people and network within the industry.

Perhaps the best advice for her, she may already know. "I just want to be happy."

Paul Pape

Some might say Paul has beginners luck. With his first attempt at scenic design, Pape went to the national competition.

The road wasn't that easy. Pape started acting when he was six and did it all the way through high school.

"My first year here in college, I auditioned for all the shows and never got a part. So I just kinda realized that acting wasn't my bag," Pape said.

With disappointment looming, Pape did not give up. He found a new interest in theater. Pape was soon working within scenic design.

After seeing his first attempt at design, "Once on the Island," go to the national level, Pape now has restored faith in his work. Going to nationals will display you to some of the top graduate schools in the country. Some of these schools have been calling Pape ever since last year.

After graduation in May, Pape will mull over offers from graduate schools such as Carnegie Mellon and the University of California at San Diego.

Like his cohorts, Pape contributes most of his and the production's success to others involved in the play.

"It's a real tight family type atmosphere and it's a rarity to get that," Pape said.

Pape is also quick to point out faculty and staff was more than helpful in making "All in the Timing" a success. Students had their say in what could be done and what was going on. Minds from the faculty and staff were always present but it's been all students who had their run during the creation process.

With his Barbizon award for excellence in scenic design and a wide-open future, Pape is as he says, "Ecstatic."

Lindsay Stang

After winning the Barbizon award for excellence in costume

see AWARDS, page 2 - A&L

Indigenous Returns to Omaha



SH Steve Houlton

Lead guitarist Mato Nanji jams before what was estimated to be the largest crowd ever at Joslyn's "Jazz on Green" last summer. Other members include: Wandbi, Horse and Pte, right.

When talking to Indigenous front man Mato Nanji, you can't sense the amount of emotion he possesses. In press circles, he has a reputation for not saying much. But what Mato isn't saying, he's playing.

As musicians, Mato and fellow band members Pte, Horse and Wandbi, display their feelings through music. And the message is loud and clear- they want to play.

Being noticed by big record labels isn't easy especially, it seems, when you're from the heartland. But when you rock like Indigenous does, people do notice you- important people.

Several big labels contacted the band in the past but, in the

end, Indigenous went with Pachyderm Records of Minnesota.

It wasn't a difficult decision because Pachyderm offered something very important to the band. "We took Pachyderm to do our own thing," Mato said.

By doing their own thing they have played to sold out crowds all over the U.S. Last year they played at Joslyn's Jazz on the Green to what was estimated to be the largest crowd ever. They played at one of President Clinton's inaugural balls and only an accident prevented them from performing at the prestigious SXSW.

Pachyderm Records and Omaha fans aren't the only ones who appreciate the band's tal-

ent. The band has gained such notable followers as Jackson Browne and Bonnie Raitt. They've shared the stage with Johnny Lang, Keb Mo, Chris Duarte and Big Head Todd and the Monsters.

Indigenous have a whaling guitar-driven sound that just wails of a heavy blues influence. In addition to their recent release on the Pachyderm label, "Things We Do" and several self-released works, they can also be heard on the soundtrack to the movie "Smoke Signals."

Indigenous returns to Omaha this weekend with a performance at the Ranch Bowl. For more info see Saturday's Cheap & The Choice. - by Brandon Pappas & Christine Kasel

Review: "Blast" is a Bomb

Tony Dreibus

Senior Staff Writer

When a bomb scare/plane crash, leaves genius scientist Calvin Webber and his wife, Helen time-locked in a fallout shelter for 35 years, they produce an offspring completely untouched by modern society.

Adam, played by Brendan Fraser, was raised on Perry Como tunes and Jackie Gleason re-runs. A perfect gentleman, he knows how to charm the ladies. The ladies of the 50's.

Eve, played by Alicia Silverstone, on the other hand is meant to be a woman of the 90's. Numb to love because of broken hearts and shallow men, she is determined to make her own way in a cold rat race.

Silverstone plays the stereotypical shallow, gold-digging blonde, who stumbles upon Fraser's character by chance, and

eventually falls for him despite the fact that she's into "legs and asses," and he tools around in a green, tablecloth-type blazer. Only in Hollywood. And what's with the mouth, Alicia? The inverted smile thing just doesn't do it for me.

Fraser is a quality actor, but seems to accept less-than-quality roles for himself. He got his big break in the Pauly Shore flick "Encino Man," in which he played a Neanderthal and had no actual lines. He did a fine job playing a Jewish kid harassed by uppity Catholic brats in "School Ties," and was excellent in the award winning "Still Breathing."

However, he went downhill with movies such as "Airheads" and "George of the Jungle." Great choice, swinging face-first into trees and playing with monkeys really sends the casting agents running.

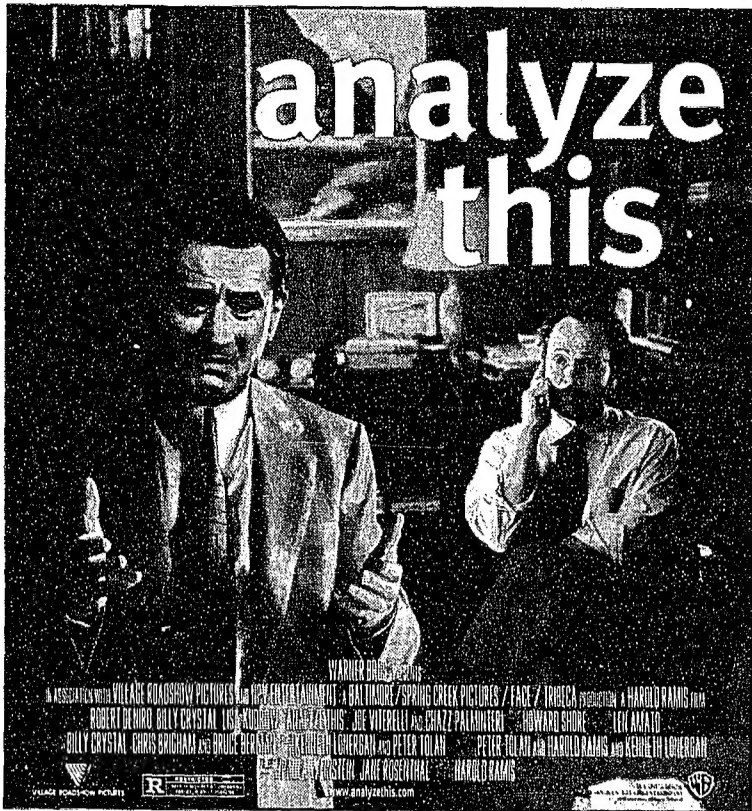
"Blast from the Past" was a classic example of this. A fine actor, Fraser did what he could with the part, although he had too many old clichés, which made him seem like he was, well, acting.

One-liners run rampant, as did Adam's naiveté towards modern life, which proved to be amusing and gave the audience a lot of laughs.

Big-ups to the supporting cast, namely Dave Foley, who plays Eve's roommate Troy, who teaches Adam how to act and dress in modern society. His wit and accepting nature make him by far the most likable character in the film.

While the film goes for the "cute" factor by casting Fraser and Silverstone, no chemistry ever develops between the two. The love story falls flat, taking the entire production with it. - Rebecca Moermond contributed to this review

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Gettin' the 'Twitch'

Tony Dreibus

Senior Staff Writer

Good chemistry is vital to creating good music.

Omahans Kevin Brown, Jason Blumenthal, Nick Blumenthal, Zach Wagner and Dean Willson, who make up the band Twitch, hope they've found that combination.

Jason Blumenthal met Brown about 2 years ago through a friend and the two decided to get together to jam. The younger Blumenthal, Nick, was still in high school at the time, but was an accomplished drummer. They asked another friend to sing and play bass, forming the band Dizzy.

About six months ago, they decided on a "change of style." They added a new lead singer and found a new bass player. With the new members came better chemistry.

"If one person isn't into it, or isn't feeling the same thing, it can throw the whole project off," Jason said.

Since then, they have played regularly at Nick and Eric's at the Ranch Bowl alongside other local bands, trying to gain recognition and exposure.

"We hope to start setting up venues out of town," Jason said, "start touring and release a CD."

One of their dreams is inching closer, they are set to go into a studio in March to begin recording the first tracks for an upcoming CD.

But the road to success isn't easy. Some of the biggest obstacles to making great music have nothing to do with musical ability, Brown said.

"Finding funds for promotional use is another problem," he said.

Therefore getting potential fans into the bars to see a show isn't as easy as it used to be.

"With the loss of some prominent bands, the interest (in local musicians) has declined," Jason said. "We'd like to help renew interest in the local music scene. There are some good bands with different musical styles that a lot of people don't know about."

So far, the band has received "overwhelming positive feedback" from both young and old listeners.

Twitch recently played with Clever, and will play with JRZ System and Snakey Billy on Thursday, February 25 at the Ranch Bowl. Attendance is likely to be high, since it's its penny pitcher night, Brown said.

"It's energy filled rockin' music," Blumenthal said, "we feed off the crowd, and in return, the crowd feeds off of us."

Chamberlain Played the Big-O

Brandon Pappas

Staff Writer

With a major label sound on an indie label, Chamberlain sets its sights on providing the most listener friendly show possible. After establishing a foothold in Indiana, Chamberlain is now gaining momentum as its stylistic rock/pop format brings the band to the forefront of independent music.

According to lead singer/guitarist David Moore, what started out as a middle school side project has now become full-time enjoyment. All the dedication and hard work paid off with the release of their third full length, disc "The Moon My Saddle," on Doghouse America Records.

After a short hiatus from recording and playing, Chamberlain rediscovered itself with "The Moon My Saddle."

"We did our best to focus when we were recording this," Moore said.

The impression Chamberlain leaves runs stronger than a mere record release as other legendary bands have taken notice. Moore,

along with the other four members of Chamberlain, have had the pleasure of playing with bands such as Shudder to Think, Texas is the Reason and Pearl Jam.

Playing with bands of this caliber is no small feat.

"I suppose that because of the duration of time that we've been playing, we are sort of destined to hit a big show here," Moore said.

Chamberlain will play Omaha showcasing its rockish blues-laden songs along with the explosive guitar-driven rifts. Harmonic vocals, along with smartly thought out lyrics, match the perfect balance of power and melody that comes from years of experience and natural talent.

Catch Chamberlain's truly unique sound on its Midwest portion of a highly anticipated tour.

The Cog Factory will be the host of this musical journey on Fri., Jan. 29 at 9 p.m. See this band now at only \$5 or in a year the arena venue they deserve will cost five times as much.

AWARDS: Students Win Fine Arts Awards

from page 1 - A&L

design, no one would ever guess Lindsay Stang started sewing two years ago.

The regional contest in Ames, Iowa was Stang's first regional award. Stang had to move farther away from Ames to get closer.

Lindsay attended high school at Millard South where she first found her attraction to acting. After high school she then attended college at Cornell College in Mount Vernon, Iowa.

While at Cornell Stang discovered acting wasn't the road she wanted to travel.

"After working and doing costume internships and meeting actors I discovered that I didn't have the gumption. I think I'm a better designer than actor," Stang said.

While admitting experience isn't exactly on her side, Stang hopes to make that up while at UNO.

Lindsay is not too ashamed to say she

did not expect to win at regionals. When the news came that she won, emotions ran rampant.

"I was ecstatic. I didn't actually expect it...because it's contemporary it doesn't grab you. It doesn't instantly look interesting," Stang said.

With the award in hands Stang has found what made the design for "All in the Timing" a success. She believes making something difficult look easy is the key to overall attraction. While other productions may use animal costumes or elegant design, the over all appearance is what is important.

With nationals quickly approaching, Stang will continue her graduate work at UNO. After which she hopes to work in a large theater or maybe teach theater and design.

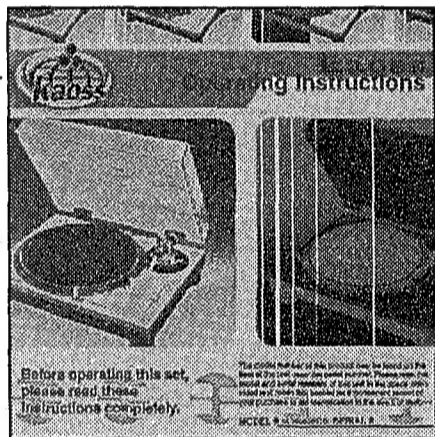
CD Reviews

Seaweed "Actions and Indications" (Merge)

Continuing with the formula that made them notorious in the alternative scene, Seaweed runs loose and shines again with its sixth release. "Actions and Indications" displays the quick and fierce guitars a Seaweed fan comes to expect. After releasing a major label record, Seaweed could have toned down a bit and sulked in the loss. However, anger and feeling run rampant as a close feeling of togetherness is clearly obvious. There's more use of harmonic chorus's and melodies shattered throughout "Actions and Indications," than on past works. Along with growing dynamical changes from all on every song, Seaweed covers the old Joy Division song "Warsaw." If you were turned off by their last release on Hollywood records, then find them back better than ever with "Actions and Indications."

Kaoss "Operating Instructions" (Next Level Records)

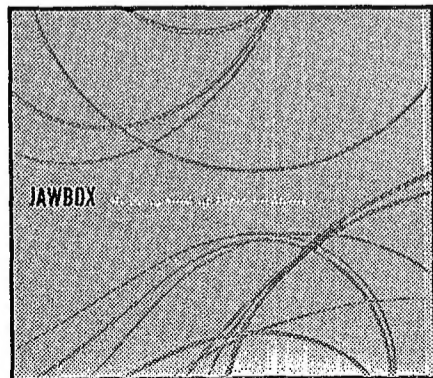
Not being too familiar with house/techno music I was not sure what to expect from "Operating Instructions." Kaoss leaves no stone unturned however. Most tracks utilize



various tempo changes displaying a wide window of skill and leaving all songs interesting. "Operating Instructions" holds a smooth flow leaving each song to the next. Kaoss's talent is magnified by his great use of beats and structure. Once you think you know what is going to happen, Kaoss mixes it up with something new. With so much going on in this album it is hard to think this all came from one person. Take "Operating Instructions" to a party and watch the place move, instantly.

Jawbox "My Scrapbook of Fatal Accidents" (DeSoto)

After Jawbox broke up I thought I heard it all. Boy was I wrong. "My Scrapbook of Fatal Accidents" is not a good title at all.



This should have been called "Unreleased Songs that Highlight Our History and Display How Much We Ruled." Sounds long, but at least it would really rap up the atmosphere of the disc. Jawbox puts together a discography of rare unreleased songs,

live performances and covers spanning an eight year career. Along with songs highlighting what it means to rock, "My Scrapbook of Fatal Accidents" features two miniature books featuring never seen before photos and all the concert dates they have played. This highly anticipated release is a must for all fans and anyone who loves music.

Depeche Mode "The Singles 81>85" (Mute/Reprise)

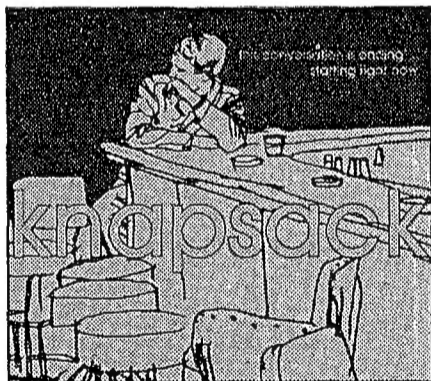
I am upset at Depeche Mode for putting this record out. It has nothing new at all. A compilation of old singles will not attract a new audience nor will it appeal to the avid



fan. Most people who like Depeche Mode will already have the original songs and the albums they were released on. So why put this out? Well, it may have to do with the recent success of a Depeche Mode tribute album released earlier last year. Apparently because other bands cover Depeche Mode, Reprise feels like it can capitalize. Nice try. Offer the fan a new version or live performance single. Nadda one of those. There's no reason to regurgitate what you know you have not forgotten, and there's no reason to buy the new Depeche Mode.

Knapsack "This Conversation is Ending Starting Right Now" (Alias)

This is the best damn Knapsack release ever. This says a lot considering what Knapsack has done for music and what they



have accomplished. Knapsack are no strangers to recording and touring, and the fact that they took the time to record "This Conversation is Ending Starting Right Now" proves anything is possible. After touring a lot and playing with many other bands Knapsack came out of it all with a CD that has yet to leave my CD player. The jagged emotion filled rock we are used to is used plenty along with a more steady pop feel. There is also more chorus's and rifts used than before. All these elements make for a more addictive record than most rock record today. Knapsack's newest release hits on all the high points the band members posses and fully cuts loose on the creativity. Be scared of Knapsack, be very scared.

- Brandon Pappas, staff writer

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The Cheap & The Choice

Brandon Pappas, staff writer

Friday, February 12

"The Meeting" Experimental Theatre, Weber Fine Arts Building. February is Black History Month. To celebrate UNO presents a one act play that focuses on Malcolm X and Martin Luther King Jr. "The Meeting," by Jeff Stetson will be featured tonight and Sat. Admission is free with the curtain dropping at 7 p.m. For more info call 554-2358

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. The Doors will be at 7 p.m. on Fri. and Sat. Korn highlights Fri. and Sat. nights 8:30 p.m. and Garbage will play pick-up at 10 p.m. Tickets are \$4/adults and \$3/children. Matinee Star Shows are "Galaxies" at 1 p.m. and "Star Travelers" at 2:30 p.m. Tickets for matinees are \$3/adults

and \$2/children. Physics Hotline, 554-3722, or check out the web site at www.physics.unomaha.edu

"We're Not All Farmers" Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. What! A 12 year old choose the selections in the gallery. The show will highlight the works of local Midwest artist. Many who have never had their works featured before. See what the heartland holds, and what a 12 year old child art prodigy. Admission is free for this opening night fiasco. Show starts at 7:30 p.m. The show runs until March 12. Gallery hours vary. For more info call 345-9711.

"Once on This Island" Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. Caribbean dance rhythms, soaring

melodies and fanciful storytelling abound in this tropical island tale of Ti Moune, a peasant girl who dares to love Daniel, a young descendant of the island's ruling class. Tonight is opening night for this highly anticipated feature. Runs from Jan. 12 thru Mar. 27. Shows run Tue. to Sat. at 7:30 p.m. and Sun. at 2 p.m. and 6:30 p.m. Tickets for Tue. to Thur. and Sun. are \$23/adults, \$11/students. Fri. and Sat. shows at \$26/adults and \$13/student. For more info call 553-0800.

"Smoke on the Mountain" Omaha Community Playhouse, 6915 Cass Street. Call it Hee-Haw with talent or Redneck Roundup, but ya gotta call it a good time. The folks down at the Playhouse know how to entertain and make you feel at home. "Smoke on the Mountain" features over two dozen songs and hilarious stories from

the Sanders Family Singers in this North Carolina congregation. This feature runs from Jan. 22 thru Feb. 21. Curtain time is 7:30 p.m. on Tue. to Sat, 6:30 p.m. on Sun. with a Sun. matinee at 2 p.m. Tickets on Sun. thru Thur. are \$23/public and \$11/students, Fri. and Sat. tickets are \$26/public and \$13/students. Ya'll don't miss this one, ya hear?

"Nunsense II" Dundee Dinner Theatre, 5021 Underwood Avenue. Finally hitting the stage is "Nunsense II" at the Dundee Dinner Theatre. Let's see now, this play has nuns winning the Publishers Clearing House and being chased by Franciscans, it's also a sequel to the highly successful original "Nunsense." What else could you want? Well, how about dinner to add more enjoyment? All this fun could get you arrested, but at the

Dundee Dinner Theatre they won't tell. Show times are Thur. to Sat. at 8 p.m. with an optional dinner at 7 p.m. On Sun. there is a matinee at 2 p.m. Tickets range from \$13.50 to \$24.95. For more info call 558-8535.

"Tony 'n' Tina's Wedding" The Millard Plaza Ballroom, 5339 S. 139 Plaza. This interactive show, a hilarious look at Murphy's Law in action at an Italian-American wedding, has become a perennial favorite in Omaha. If you didn't catch it over the holidays, don't worry. It's been held over by popular demand and runs Fridays, Saturdays and Sundays thru Feb. 14. Tickets are \$17.50 per person for any performance, except Valentine's Day, when the price will be \$60 per couple. Ticket price includes Italian dinner and show. For reservations call 398-1999.

Saturday, February 13

"Three Viewings" The Blue Barn Theater, 614 South 11th Street, Old Market. Set in a Midwestern funeral parlor, these are the tales of three characters and their relationship with the recently deceased. This critically acclaimed act will only be here until Feb. 21. Shows are at 8 p.m. Thur. thru

Sun. Tickets are \$12/adults and \$10/students and seniors. For more info call 345-1576.

"Dali's Mustache: A Photographic Interview by Salvador Dali and Philippe Halsman." Joslyn Art Museum, 2200 Dodge Street. Focusing on Dali's most outrageous accessory, his mustache, "Dali's Mustache" demon-

strates the inventiveness and humor that made Halsman one of the most successful celebrity photographers during and after WW II. Indulge in the arts as two of the most influential artists collaborate on this exhibit. This feature runs every Tue. thru Sun. thru April 18. Tickets are only \$5/adults, \$3/senior citizen and students, and \$2.50/children 5-17. For

more info call 342-3300.

"Kris DiMartino" Camille's, 12th and Harney, Old Market. If you're taking your loved one out to dinner, you might as well impress them him/her by visiting Camille's. Aside from dining, Camille's will feature the singer, pianist and songwriter Kris DiMartino. With an array of songs from

pop, jazz and classical DiMartino is sure to please any love struck couple. Take in the relaxed mood as you play Romeo or Juliet. Admission is free but reservations are suggested. For reservations or info call 346-1515.

"MasterWorks: Siesta In The Sun" Orpheum Theatre, 1605 Howard Street.

Conductor Victor Yampolsky will bring an exciting and upbeat musical event to Omaha. With the assistance of Omaha soprano Anne DeVries, Yampolsky will premier "Songs of the Auvergne," "The Three-Cornered Hat," and "Iberia." This is your last chance to see the limited production. Show starts at 8 p.m. For ticket info call 342-3836.

Sunday, February 14

"Sunday's at Strauss" Recital Hall, Strauss Performing Arts Center. This new installment of the Organ Series is sure to warm the heart. Entertaining the room with beautiful orchestration will be Anthony Burke,

music director and organist at the Church of Assumption in Ansonia, Conn. This show is one night only and is a must see. Show starts at 4 p.m. Tickets are \$5/public, \$4/children, and seniors and free to UNO students, faculty and staff.

"The Judication: An Evening of Jewish Mini Courses" Jewish Community Center, 333 S. 132 Street. The JCC is bringing in so much entertainment you will find yourself dumbfounded. The show will feature local talent, food and music by Cantor Emil

Berkovitz and the Inspirations. Meet some of this years presenters including author Gerald Shapiro, a professor of English at University of Nebraska at Lincoln. Show starts at 7 p.m. Tickets are \$7/adults and \$5/students and seniors. For more info call 334-6403.

"Earl Bates Review" Pastime's Bistro, 7653 Cass St. Omaha's Theater Arts Guild is presenting a special evening of "show tunes for lovers." This has been called an all city cast party. Enjoy the relaxed ambiance with someone you

love as you take in this holiday spectacle. It's open mic in the final hours. A rehearsed number by Roxanne Wach, Earl Bates and Todd Brooks on piano will be featured. A mere \$5 donation is all that is being asked for this 7:30 p.m. show. For more info call 393-5855.

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